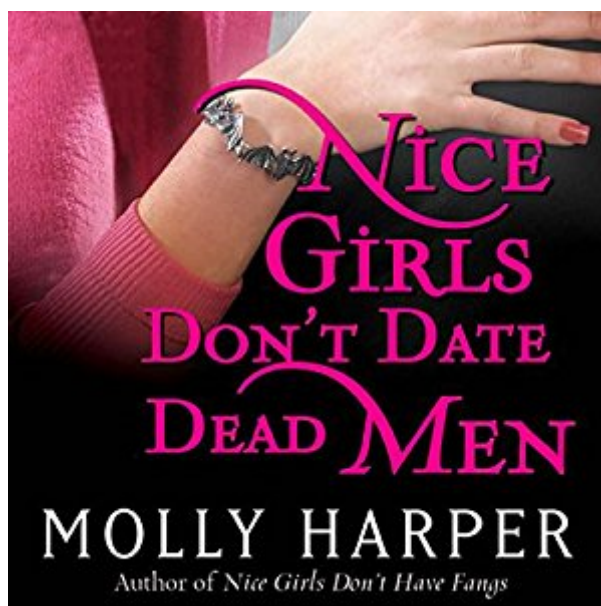


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Nice Girls Don't Date Dead Men: Jane Jameson, Book 2



Synopsis

Once a devoted children's librarian, Jane Jameson now works at a run-down occult bookstore. Once a regular gal, she's now a vampire. And instead of a bride, she's an eternal bridesmaid — which leads her to question where exactly her relationship with her irresistibly sexy sire, Gabriel, is headed. Mercurial, enigmatic, apparently commitment-phobic vampires are nothing if not hard to read. While Jane is trying to master undead dating, she is also donning the ugliest bridesmaid's dress in history at her best friend Zeb's Titanic-themed wedding. Between a freaked-out groom-to-be, his hostile werewolf in-laws, and Zeb's mother, hell-bent on seeing Jane walk the aisle with Zeb, Jane's got the feeling she's just rearranging the proverbial deck chairs. Meanwhile, Half Moon Hollow's own Black Widow, Jane's Grandma Ruthie, has met her match in her latest fiancé. He smells like bad cheese and has a suspicious history of dead spouses. But Jane's biting her tongue. After all, would a nice girl really think she has a future with a vampire? — Move over Sookie Stackhouse — there's a new kid in town. — Susan Andersen, New York Times bestselling author of *Bending the Rules* Includes a preview of *Nice Girls Don't Live Forever*, Molly Harper's next Jane Jameson novel! --This text refers to the Audio CD edition.

Book Information

Audible Audio Edition

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Customer Reviews

"Nice Girls Don't Date Dead Men" is Molly Harper's second Jane Jameson novel. I first noticed that I really liked the cover. The second thing I noticed was that the book was decently 'plump' in size. I

bought this book at the same time I bought the new Servant and Alpha & Omega books. They both seemed disappointingly thin, so "NGDDDM" stood out in comparison. Now I admit to enjoying both urban fantasy and paranormal romance but this series really doesn't fit in either genre. "NGDDDM" doesn't really have a main plot but Jane has a lot going on. Her best friend Zeb is marrying Jolene, a werewolf. Her were-family is trying to maim or kill him. Zeb's mother, Mama Ginger, is convinced Jolene is wrong for Zeb and is taking desperate measures to convince Zeb he should marry Jane instead. Jane's sire and boyfriend Gabriel is disappearing and being mysterious. Now Grandam Ruthie has another dead husband and a new fianc  who may just be one of the UNDEAD. And this isn't even including her regular family and work drama! My complaint with the first book was that although the book at times was laugh aloud funny, the story's main idea wasn't very unique. That is still a legitimate opinion with book 2. The idea of a girl turning vampire and falling for her sire has been done and done over. Yet there is an undeniable charm in Molly Harper's series. The characters are likeable and fun. The situations these characters find themselves in are over the top, but often hilarious. The reason for that hilarity is that even in Harper's most outrageous situations, some relatable (and human) element shines through. Have most of us not wanted to throw a plate through our sister's car and break her windows?

Poor Jane. She's got the bridesmaid dress from hell, a dead great aunt with a penchant for getting some ghostly nookie in her living room, a mother who refuses to come to terms with her less-than-alive status (and still foists food off on her at every chance), a grandmother who's a black widow - maybe, a sister who loathes her, a boyfriend/sire who keeps disappearing for weeks at a time with suspicious reasons...when there are any, and a best friend who's begun to make some disturbing sexual and emotional advances on her - despite his engagement to a werewolf (whose family could eat him). Oh yeah, and she's a vampire. Jane's life is like a cross between an I Love Lucy special and an episode of Punk'd. And it's hysterical at times. Nice Girls Don't Date Dead Men is a definitively original, character-driven narrative of life on the other side of a pulse for the ex-librarian and slightly geeky Jane. It's not always easy, it's not always comfortable, but she's making do with what she has as she comes to terms with it all. And MAN her inner monologue makes me laugh. I personally enjoyed Harper's first Jane book, Nice Girls Don't Have Fangs, just a wee bit more, though this one was funnier. I just prefer books with a bit more of a story-driven plot and this one was light on that. That's a personal preference, though, not a critique, because without a doubt, Nice Girls Don't Date Dead Men is one of the funniest books I've read in a very long time. The few critical issues I have with the book is centered around Jane's family. I hate them. I

really, really do. I think her mother needs to get her head out of her a....er...nether regions and her sister needs to have a house dropped on her - or a tree (can we get Gabriel to do that? I've heard he's good for that sort of thing).

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